Compton USD Learning Packet
\#7

## Tenth Grade

## 10th Grade Learning Packet TABLE OF CONTENTS Week 8

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$\qquad$

## 7 ADVERBS

An adverb is a word that modifies a verb, an adjective, or another adverb.
When an adverb modifies a verb, it will answer one of the following questions: Where? When? In what way? To what extent? See the examples below.

| Where? | The book was here. |
| :--- | :--- |
| When? | He never walked the dog. |
| In what way? | Thomas gently corrected her. |
| To what extent? | They completely lost track of time. |

## Practice A Recognizing Adverbs

Read each sentence. Then, write the adverb in each sentence.
Example: She ran quickly to the car.
Answer: quickly

1. He yelled loudly when he broke his rib.
2. That child can sleep anywhere.
3. I want to travel abroad. $\qquad$
4. Moles live underground.
5. He accidentally spilled his milk.
6. Shane always flosses his teeth.
7. I finally finished that letter.
8. I will see you soon.
9. The package will come tomorrow.
10. Leila smiled cheerfully. $\qquad$

## Practice B Identifying Adverbs and the Words They Modify

Read each sentence. Then, write the adverb and the word or words it modifies.
Example: I will arrive eventually.
Answer: eventually-will arrive

1. Juan is utterly wonderful.
2. That bell seldom rings.
3. Young professionals are upwardly mobile. $\qquad$
4. I sometimes appreciate cold weather. $\qquad$
5. He usually arrives about this time.
6. Miss Graski practices her cello often.
7. The hawk dropped swiftly from the sky. $\qquad$
8. She practices medicine thoughtfully. $\qquad$
9. Ava will move to Chicago soon. $\qquad$
10. He was mortally wounded.

## Writing and Speaking Application

Write a three-sentence description of how to do something, using at least three adverbs. Circle the adverbs. Then, take turns reading your sentences with a partner. Your partner should listen for and name the adverbs in your sentences. Then, switch roles with your partner.
$\qquad$ Date $\qquad$ Class $\qquad$

## LESSON

 16-4
## AA Similarity of Triangles

## Reteach

If two angles of one triangle are congruent to two corresponding angles of another triangle,
then the triangles are similar to each other.
Since $\angle J \cong \angle Q$ and $\angle K \cong \angle R$,

$$
\triangle J K L \sim \triangle Q R S .
$$



In the figure, $\overline{A B} \| \overline{D E}$.
Prove that $\triangle A C B \sim \triangle E C D$.

| Statements | Reasons |
| :--- | :--- |
| 1. | 1. Given |
| 2. | 2. Vertical $\angle s \cong$ |
| 3. | 3. Alternate Interior $\angle s \cong$ |
| 4. $\triangle A C B \sim \triangle E C D$ | 4. |



If the corresponding sides of two triangles are proportional, then the triangles are similar.
In the figure, $\triangle A C B \sim \triangle E C D$ since all of the corresponding sides are in the ratio 3 to 2.

$\Delta W X Y \sim \Delta L M N$. Find the missing measures in the figure.
5. $W Y=$ $\qquad$
6. $L M=$ $\qquad$

$\qquad$ Date $\qquad$

## 8 PREPOSITIONS AND PREPOSITIONAL PHRASES

A preposition relates the noun or pronoun that appears with it to another word in the sentence. A prepositional phrase is a group of words that includes a preposition and a noun or pronoun.
Prepositions show relationships that involve location, direction, time, cause, or possession-for example, above, toward, since, and of. Prepositions come at the beginning of prepositional phrases; the phrases include the preposition and a noun or pronoun that is called the object of the preposition.

## Practice A Identifying Prepositions and Prepositional Phrases

Read each sentence. Then, write the prepositional phrase in each sentence, and underline the preposition.
Example: Most kids in that school do well.
Answer: in that school

## 1. Put the book on the table.

2. That son of Tricia's is still small.
3. Be here in the morning.
4. There was a competition between the two brothers.
5. Henry puts the dishes in the sink.

## Practice B Identifying Prepositions and Their Objects

Read each sentence. Then, underline the preposition and circle the object of the preposition.
Example: The bridge goes over the river.
Answer: The bridge goes over the river.

1. The children return at sunset.
2. The flight was delayed because of an equipment problem.
3. The family had a party in the park.
4. I want to live near the ocean.
5. The whale is moving toward the shore.
6. The new suit should last for years.
7. Ted is the son of a musician.
8. Liz is walking to work.
9. She says she concentrates better with music.
10. I use the bus for transportation.

## Writing and Speaking Application

Write four sentences with a prepositional phrase in each. Underline the prepositions. Then, find a partner. Your partner should listen for and name the prepositional phrases. Together, identify the objects of the prepositions. Then, switch roles with your partner.
$\qquad$ Date $\qquad$
$\qquad$

## LESSON 16-4

## AA Similarity of Triangles

## Practice and Problem Solving: Modified

For Problems 1-4, name two pairs of congruent angles to show that the triangles are similar by the Angle-Angle (AA) Similarity Postulate. The first one is done for you.
1.


2.


$$
\angle B \cong \angle Y
$$

$\qquad$
3.

4.

$\qquad$

For Problems 5 and 6, substitute side lengths into the ratios to show that the triangles are similar by the Side-Side-Side (SSS) Similarity Theorem. The first one is done for you.
5. $\frac{G H}{J K}=\underline{\frac{6}{12}}=\underline{\frac{1}{2}}$
$\frac{H I}{K L}=$ $\qquad$ $=-\quad \frac{G I}{J L}=$ $\qquad$

6. $\frac{D E}{R S}=$ $\qquad$ $=$
$\frac{E F}{S T}=$ $\qquad$ $=\quad \frac{D F}{R T}=$


For Problem 7, name one pair of congruent angles to show that the triangles are similar by the Side-Angle-Side (SAS) Similarity Theorem. The first one is done for you.
7. Congruent angles: $\angle Q \cong \angle T$

$$
\frac{P Q}{S T}=\square=\quad \frac{Q R}{T U}=\square=
$$


$\qquad$ Date

## 9 CONJUNCTIONS

A conjunction is a word used to connect words or groups of words.
There are three main kinds of conjunctions: coordinating, correlative, and subordinating. These types of conjunctions are described in more detail in the following chart.

| Coordinating <br> conjunctions | There are only seven. They connect similar parts of <br> speech or groups of words that have equal grammatical <br> weight. | and, but, for, nor, or, so, yet |
| :--- | :--- | :--- |
| Correlative <br> conjunctions | There are only five, and they are paired. They join <br> elements of equal grammatical weight. | both...and; either...or; neither...nor; <br> not only...but also; whether...or |
| Subordinating <br> conjunctions | There are many. They join two complete ideas by <br> making one of the ideas dependent upon the other. | after, because, although, as if, as <br> long as, so that, whenever, when, <br> where, as though, in order that, while |

## Practice A Identifying Conjunctions

Read each sentence. Then, underline the conjunctions. If a sentence has a correlative conjunction, remember to underline both parts.

Example: Neither I nor my employees will attend that event.
Answer: Neither I nor my employees will attend that event.

1. I love skiing, but my knees hate it.
2. We will either take the car or take the bus.
3. I love apples and bananas.
4. Do you want a sandwich or some leftovers?
5. I like dessert after I eat dinner.
6. She eats lunch at her desk when she has to.
7. Lukas wanted to help, but he didn't have time.
8. He will study either Spanish or French.
9. Fred likes not only soccer but also basketball.
10. While I load the dishwasher, you put the food away.

## Practice B Identifying Kinds of Conjunctions

Read each sentence below. Then, write the conjunction from each sentence, and label it as coordinating, correlative, or subordinating.

Example: She likes to knit while she watches TV.
Answer: while-subordinating

1. I like to eat spicy food, yet it bothers my stomach. $\qquad$
2. She was awake but drowsy.
3. While Jack washed the car, Jill mowed the lawn.
4. I walk the dog, but the cat walks herself.
5. You can have either chocolate or vanilla
6. Michelle and James are getting married.
7. I have to go to the doctor whether I like it or not.
8. Do you prefer flat shoes or heels?
9. Kaya listens to music while she does homework.
10. I want to play soccer, but my knee can't take the strain.

## Writing and Speaking Application

Write three sentences: one that uses a coordinating conjunction, one that uses a correlative conjunction, and one that uses a subordinating conjunction. Read your sentences to a partner, who should identify the type of conjunction used in each sentence. Then, switch roles.
$\qquad$ Date $\qquad$
$\qquad$

## LESSON 16-4 <br> AA Similarity of Triangles

Practice and Problem Solving: A/B

For Problems 1 and 2, explain why the triangles are similar and write a similarity statement.
1.

2.

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
For Problems 3 and 4, verify that the triangles are similar.

## Explain why.

3. $\triangle J L K$ and $\triangle J M N$

4. $\triangle P Q R$ and $\triangle U T S$

$\qquad$
$\qquad$
$\qquad$
For Problem 5, explain why the triangles are similar and find the stated length.
5. $D E$

$\qquad$
$\qquad$
$\qquad$
$\qquad$ Date $\qquad$

## 10 INTERJECTIONS

An interjection is a word that expresses feeling or emotion and functions independently of a sentence.
Interjections are different from most other words because they do not have a grammatical connection to other words in a sentence. Some common interjections are shown in the table below.

| ah | dear | hey | oh | well |
| :--- | :--- | :--- | :--- | :--- |
| aha | goodbye | hello | ouch | whew |
| alas | goodness | hurray | psst | wow |

## Practice A Identifying Interjections

Underline the interjection in each item.
Example: Ugh! I will have to work a long time to fix that.
Answer: Ugh! I will have to work a long time to fix that.

1. Oh! I love this movie!
2. Hurray! We won the game!
3. Goodness! You scared me.
4. Alas, the ship was not seaworthy.
5. Pssst, are you awake?
6. Whew! That was a close call!
7. Tsk-tsk, you should not be doing that.
8. Congratulations! I am so proud of you!
9. Ouch! I think I sprained my wrist.
10. Whoa! You are driving too fast!

## Practice B Supplying Interjections

Read each sentence. Then, write an interjection that shows the feeling expressed in the sentence.
Example: $\qquad$ I love this dessert!
Answer: Yum!

1. $\qquad$ People are trying to study.
2. $\qquad$ I had a terrible day.
3. $\qquad$ I'm scared of mice.
4. $\qquad$ That casserole looks pretty bad.
5. $\qquad$ The superhero took one on the chin.
6. $\qquad$ You win some, and you lose some.
7. $\qquad$ You must be very happy.
8. $\qquad$ I'm feeling pretty discouraged.
9. $\qquad$ The tray slipped off the counter.
10. $\qquad$ How have you been?

## Writing and Speaking Application

Write four sentences, each using an interjection. Circle the interjections. Then, take turns reading your sentences with a partner. Your partner should listen for and name the interjections in your sentences. Then, switch roles with your partner.
$\qquad$
$\qquad$
$\qquad$

## LESSON <br> 16-4

## AA Similarity of Triangles <br> Practice and Problem Solving: C

Use principles of triangle similarity to solve Problems 1-4.

1. Find $S T$. Explain your reasoning.
$\qquad$
$\qquad$
$\qquad$

2. Triangle $A B C$ is a right triangle. $\overline{B D}$ is perpendicular to $\overline{A C}$. Show that $\triangle A B C \sim \triangle A D B \sim \triangle B D C$.
$\qquad$
$\qquad$
$\qquad$
$\qquad$

3. Use triangle similarity to prove that GHIJK ~ PQRST.
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
4. To measure the distance $E F$ across the lake, a surveyor at $S$ locates points $E, F, G$, and $H$ as shown. Find $E F$. Explain your answer.
$\qquad$
$\qquad$


## Assignment Title: Famous Art Recreation

## Student Instructions

Famous Art Recreation

Find a famous painting. Recreate that painting at home, using objects that you have around. You may be in the painting, or even use a pet, your family members, etc.

Upload both the original and your recreation for side by side comparison
Helpful Information: the "layout" app will help you put two images side by side, "Terrible Art Found in Charity Shops" Facebook group has tons of examples of people doing this, a Google search of "Famous Art Recreation Challenge" will give you lots of examples too

$\qquad$
$\qquad$
$\qquad$

LESSON
16-4

AA Similarity of Triangles Reading Strategies: Use Graphic Aids


## Use the flowchart to determine, if possible, whether the following pairs

 of triangles are similar. If similar, write AA $\sim$, SSS $\sim$, or SAS $\sim$-the postulate or theorem you used to conclude that they are similar. If it is not possible to conclude that they are similar, write no conclusion.1. 


2.

4.

5.

$\qquad$
6.


3.

$\qquad$
$\qquad$
$\qquad$

## Lesson 25 WHAT IS THE ROLE OF PLANTS IN ECOSYSTEMS?

## THE BIG IDEA

- Photosynthesis drives the flow of matter and energy in ecosystems.


## WHAT I NEED TO KNOW

Before soccer practice, a student eats an apple for a quick burst of energy. How is an apple responsible for the students' performance in practice?

An ecosystem is a community of organisms and its nonliving environment. Energy and matter flow through an ecosystem in a set pattern. Energy first passes through producers, organisms that are able to produce their own food usually by using energy from sunlight to make sugars.

Then energy passes through consumers, organisms that eat other organisms for energy. There are several different types of consumers. Herbivores, such as mice, are consumers that get their energy directly from producers. Herbivores eat only plants. Carnivores get energy from eating other consumers. Hawks and wolves are carnivores. They eat other animals. Omnivores, including human beings, consume both producers and consumers.

Finally, energy passes to decomposers. A decomposer is an organism that gets energy by breaking down the remains of dead organisms or organic wastes and consuming or absorbing nutrients. Most decomposers are bacteria and fungi. Decomposers are important to ecosystems because they recycle nutrients back into the environment. The chemical energy and nutrients that are stored in the bodies of producers and consumers return to the environment when decomposers break down their bodies. If you have ever observed compoṣt forming in a compost bin, you have seen what decomposers can do to onceliving things.

WORDS TO KNOW
ecosystem
producer
consumier
decomposer
chlorophyll
photosynthesis

## THINK ABOUTIT

How do animals and plants get energy?

## TURN AND TALK

Why are plants important sources of energy for an ecosystem? How do humans fit into ecosystems?

Energy typically flows through an ecosystem in one direction from producers to consumers to decomposers. This path of the flow of energy through an ecosystem is called a food chain. A food chain shows how energy flows from one organism to the next.


All food chains begin with producers such as plants, algae, and other microorganisms. This is because producers are the only organisms that can obtain energy from the environment. These organisms have a substance called chlorophyll. Chlorophyll is a green material in plant cells that traps the energy in sunlight. Plant cells need this energy for the process of photosynchesis. Photosynthesis is the process by which plants use the energy in sunlight plus water and carbon dioxide to produce their own food. In this process, producers make sugars that serve as energy for themselves to store for later use. The sugars also serve as food for consumers.

Photosynthesis also results in another very important substance: oxygen. Photosynthetic organisms release oxygen into the air. This process is the main source of oxygen in the atmosphere. Most cells, including those in plants and animals, use oxygen to release the energy stored in food.

## $\square$ newsela

## Bay Area girls stream into summer coding camps

By Patrick May, Mercury News on 08.04.16
Word Count 978


Prema Vij oversees a coding class during a summer program at Adobe Systems in San Jose, Calif., on June 28 , 2016 . Vij is a software ençineer for Adobe mobile. Gary Reyes/Bay Area News Group/TNS

SAN JOSE, Calif. - It already feels like the dead of summer, but the girls over at Adobe's coding camp are making it snow.
"They're programming each and every snowflake on the screen and using code to make them fall," says instructor Prerna Vij, a 29-year-old Adobe software engineer helping to bridge the yawning gender gap in today's male-dominated tech world, one high-schooler at a time.
"This is my second year working with the girls, and these have been the most rewarding summers of my life. We achieve so much together, and I feel like I'm helping to empower them, getting them ready for college with a lot more confidence."

Forget about swimming, boating and archery, summer in Silicon Valley means it's time for coding camp, and more and more of those campers are girls. As hundreds of programs like the one at San Jose-based Adobe attract record numbers of students around the Bay Area and beyond, a nationwide campaign to teach programming skills to girls is witnessing explosive growth.

With an estimated 1.4 million computer science jobs expected by 2020, and only about 400,000 qualified applicants to fill them, the pressure is on to create coders - especially among girls, who have long been outnumbered by a wide margin in the field.

The expansion of the seven-week summer immersion programs at Adobe, which started with 20 girls being trained and mentored by staffers in 2014 and now has mushroomed to 100 coders in four cities around the country, is emblematic of what's happening in the larger campaign to level the tech world's playing field.

From boosting participation by women on college campuses to on-site corporate programs such as the Facebook Academy - which in the past two years has seen a majority-female student body there are plenty of signs pointing to an evolution in the gender makeup of the high-tech workforce.
"We've just been growing and growing since we started in 2012," says Christina Honeysett of the New York-based national nonprofit organization Girls Who Code. "By the end of 2016 we expect to have trained 40,000 girls. And with just over 10,000 women graduating last year with computer science degrees, we're not only talking about closing the gender gap, we're seeing it close."

Honeysett points out that in the 1980 s, some 37 percent of computer science graduates were women, but that number has fallen to around 18 percent today.

The drop-off, Honeysett says, is due in large part to the way society has come to expect the tech world to look: video-game stores crowded with young boys and teens; hoodie-clad geeks roaming the nation's tech corridors and looking like Mark Zuckerberg wannabes; the practically all-male cast on the popular HBO sitcom "Silicon Valley."

As Cornelia Davis, senior director of technology at software and services firm Pivotal, says, "You can't be what you can't see." Her company, along with Adobe, hosts the Girls Who Code Summer Immersion Programs.

Honeysett says "we attribute the drop in women in computer science since the ' 80 os to the PC being marketed to boys and the cultural narrative being built around boys and coding. We've all come to think of a programmer as a guy in some basement wearing a hoodie. So over time, girls just started to step away."

High-schoolers Rojeen Farkhoor and Mackenzie Saephanh say the Adobe program already has given their confidence a boost. Farkhoor, a rising high school junior, says she wanted to get coding experience because of its relevance to STEM - science, technology, engineering and math - subjects she's interested in.
"I'd been thinking of majoring in biology, but now I'm thinking maybe computer science instead," Farkhoor says. "Being able to code will give me a good background for whatever direction I follow."

Saephanh, 17, a high school senior, agrees. "I already can feel the progress I've made here," she says.
"With coding, I can now do things like change the color of the screen and make balls bounce around it." Farkhoor practically finishes her fellow coder's sentence: "It's taken a lot of work, but we're learning the importance of both persistence and collaboration."

A 2015 survey by the American Association of University Women found that the majority of STEM jobs - more than 80 percent - are in engineering and computing, yet women comprise only 12 percent of the engineering workforce and 26 percent of the computing workforce.
"In less than 10 years," the survey authors wrote, "the United States will need 1.7 million more engineers and computing professionals. We simply can't afford to ignore the perspectives or the talent of half the population."

Gender-gap crusaders often repeat the same mantra: Girls simply code differently than boys because they don't view the world in the same way. Bringing that female perspective to the tech world, says Pivotal's Davis, is key to making the workplace more accurately reflect the larger society. With her company upping its financial commitment to summer coding programs this year, she sees firsthand what girls are bringing to the tech table.
"When it comes to young men, they're almost always programming video games" at coding camps, she says. "But with young ladies, they're more interested in apps that help people solve problems and make the world a better place."

Girls, Davis says, deserve the same opportunities to pursue careers in tech and computing as boys do.
"Whether you're creating the next Twitter or working in agriculture or fashion or art, everything you do is going to involve software," she says. "So understanding the basics of programming will become a basic requirement of the workplace."

Even just a basic grasp of coding, as the girls at Adobe and other Bay Area camps will get this summer, is "almost like a password to get into any industry these days," Davis says.
"Sadly, the boys and the men have the password, and the girls don't."

## ELD (DAY 1)

DAY 2: List 2 unknown words from the article. Then, draw an image to help you predict what the word means. Use context clues and prefixes/suffixes to assist you in determining word meaning.

| Unknown Word and Sentence | My Definition | Image |
| :---: | :---: | :---: |
| programming <br> "They're programming each and every snowflake on the screen and using code to make them fall, <br> says instructor Prerna Vij, a 29-year-old Adobe software engineer helping to bridge the yawning gender gap in today's maledominated tech world, one high-schooler at a time. | Programming is creating or writing computer programs. |  |
|  |  |  |
|  |  |  |

## ELD (DAY 2)

## Text Dependent Questions Circle the letter for each correct response.

1 Which of the following sections from the article shows why coding programs for girls are important?
(A) As hundreds of programs like the one at San Jose-based Adobe attract record numbers of students around the Bay Area and beyond, a nationwide campaign to teach programming skills to girls is witnessing explosive growth.
(B) With an estimated 1.4 million computer science jobs expected by 2020, and only about 400,000 qualified applicants to fill them, the pressure is on to create coders - especially among girls, who have long been outnumbered by a wide margin in the field.
(C) Honeysett says "we attribute the drop in women in computer science since the ' 80 s to the PC being marketed to boys and the cultural narrative being built around boys and coding. We've all come to think of a programmer as a guy in some basement wearing a hoodie. So over time, girls just started to step away."
(D) "Whether you're creating the next Twitter or working in agriculture or fashion or art, everything you do is going to involve software," she says. "So understanding the basics of programming will become a basic requirement of the workplace."

## 2 Read the quote from the article.

"I'd been thinking of majoring in biology, but now l'm thinking maybe computer science instead," Farkhoor says. "Being able to code will give me a good background for whatever direction I follow." Which of the following ideas is BEST supported by the quote?
(A) More women are pursuing degrees in computer science and related fields now than in the past.
(B) Participating in coding camp is increasing some girls' interest and confidence in pursuing degrees in computer science.
(C) The main reason for the small number of women working in the computer science field is a lack of interest in technology.
(D) Girls who know how to code will be more qualified to obtain positions not only in computer science but in any field.

3 Which two of the following sentences from the article BEST represent CENTRAL ideas of the article?

1. The expansion of the seven-week summer immersion programs at Adobe, which started with 20 girls being trained and mentored by staffers in 2014 and now has mushroomed to 100 coders in four cities around the country, is emblematic of what's happening in the larger campaign to level the tech world's playing field.
2. Honeysett points out that in the 1980s, some 37 percent of computer science graduates were women, but that number has fallen to around 18 percent today.
3. As Cornelia Davis, senior director of technology at software and services firm Pivotal, says, "You can't be what you can't see."
4. "We simply can't afford to ignore the perspectives or the talent of half the population."
(A) 1 and 2
(B) 1 and 4
(C) 2 and 3
(D) 3 and 4

4 Which paragraph from the article BEST supports the CENTRAL idea that women have a unique perspective to offer the tech

## industry?

(A) The drop-off, Honeysett says, is due in large part to the way society has come to expect the tech world to look: video-game stores crowded with young boys and teens; hoodie-clad geeks roaming the nation's tech corridors and looking like Mark Zuckerberg wannabes; the practically allmale cast on the popular HBO sitcom "Silicon Valley."
(B) High-schoolers Rojeen Farkhoor and Mackenzie Saephanh say the Adobe program already has given their confidence a boost. Farkhoor, a rising high school junior, says she wanted to get coding experience because of its relevance to STEM - science, technology, engineering and math - subjects she's interested in.
(C) "When it comes to young men, they're almost always programming video games" at coding camps, she says. "But with young ladies, they're more interested in apps that help people solve problems and make the world a better place."
(D) Even just a basic grasp of coding, as the girls at Adobe and other Bay Area camps will get this summer, is "almost like a password to get into any industry these days," Davis says.

DAY 3 (ELD)
READY TO WORK - Is a coding career in my future?
Writing Prompt: You are deciding on a career choice. Is coding a career choice you might consider? Based on the information you reviewed this week, write a 2 paragraph reflection about whether a coding career is a good choice for you. Be sure to refer each paragraph which should consist of 3-5 sentences.

In your writing, be sure to reference this week's reading, and coding experience. Also, your writing should include the following relevant vocabulary words and sentence starters:

| VOCABULARY |  |  |  |
| :--- | :--- | :--- | :--- |
| coding | programming | career | computers |
| SENTENCE STARTERS <br> Use these sentences starters to begin a few of your sentences. Remember to <br> only use them once to avoid redundancy (unnecessary repetition of ideas in <br> writing). |  |  |  |
| In my opinion, | Based on my experience, | Foremost, | Also, |

## YOUR RESPONSE

##  <br> CUSD Learning Packet \#7 <br> Tenth Grade <br> Answer Key

## Practice B Identifying Nouns Used as Adjectives

1. dinner
2. winter
3. band
4. basketball
5. smoothie
6. office
7. earthquake
8. fruit
9. airplane
10. adventure

## Chapter 13 Adverbs (7)

Practice A Recognizing Adverbs

1. loudly
2. anywhere
3. abroad
4. underground
5. accidentally
6. always
7. finally
8. soon
9. tomorrow
10. cheerfully

Practice B Identifying Adverbs and the Words They Modify

1. utterly-wonderful
2. seldom-rings
3. upwardly-mobile
4. sometimes-appreciate
5. usually-arrives
6. often-practices
7. swiftly-dropped
8. thoughtfully-practices
9. soon-will move
10. mortally-was wounded

## Chapter 13 Prepositions and Prepositional Phrases (8)

## Practice A Identifying Prepositions and Prepositional Phrases

1. on the table
2. of Tricia's
3. in the morning
4. between the two brothers
5. in the sink
6. in San Diego
7. under the bed
8. into the night
9. without your hat
10. on the beach

Practice B Identifying Prepositions and Their Objects
Students will underline the first term and circle the second.

1. at-sunset
2. because-problem
3. in-park
4. near-ocean
5. toward-shore
6. for-years
7. of-musician
8. to-work
9. with-music
10. for-transportation

## Chapter 13 Conjunctions (9)

Practice A Identifying Conjunctions

1. but
2. either...or
3. and
4. or
5. after
6. when
7. but
8. either...or
9. not only...but also
10. while

## Practice B Identifying Kinds of Conjunctions

5. Pow!
6. Oh, well.
7. yet-coordinating
8. but-coordinating
9. while-subordinating
10. but-coordinating
11. either...or-correlative
12. and-coordinating
13. whether...or-correlative
14. or-coordinating
15. while-subordinating
16. but-coordinating

## Chapter 13 Interjections (10)

## Practice A Identifying Interjections

1. Oh!
2. Goodness!
3. Pssst
4. Tsk-tsk
5. Ouch!
6. Hurray!
7. Alas
8. Whew!
9. Congratulations!
10. Whoa!

## Practice B Supplying Interjections

Answers may vary. Sample answers are given.

1. Shhhh!
2. Ugh!
3. EEEK!
4. Yuck!
5. Congratulations!
6. Alas!
7. Whoops!
8. Howdy!

## Chapter 13 Identifying Parts of Speech (11)

Practice A Identifying Parts of Speech: Nouns, Pronouns, Verbs, Adjectives, and Adverbs

1. pronoun
2. verb
3. noun
4. adjective
5. adverb

Practice B Identifying Parts of Speech: Prepositions, Conjunctions, and Interjections

1. preposition
2. interjection
3. preposition
4. conjunction
5. conjunction

$10^{\text {th }}$ Grade Math<br>Answer Key<br>Week 8

Reteach 16-4: AA SImilarity of Trlangles

1. $\overline{A B} \| \overline{D E}$
2. $\angle 2 \cong \angle 3$
3. $\angle 1 \equiv \angle 4$
4. $A A$
5.5
5. 12

Practice and Problem Solving: Modified

1. $\angle B \equiv \angle Y ; \angle C \equiv \angle Z$
2. $\angle V \equiv \angle F ; \angle T \cong \angle D$
3. $\angle G \cong \angle W ; \angle H \cong \angle X$
4. $\angle F \equiv \angle L_{i} \angle D \cong \angle J$
5. $\frac{6}{12} ; \frac{1}{2} ; \frac{9}{18} ; \frac{1}{2} ; \frac{12}{24} ; \frac{1}{2}$
6. $\frac{48}{32} ; \frac{3}{2}$ (or 1.5 ); $\frac{27}{18} ; \frac{3}{2}$ (or 1.5 ) $; \frac{39}{26}$;
$\frac{3}{2}$ (or 1.5 )
7. $\frac{8}{10} ; \frac{4}{5} ; \frac{16}{20} ; \frac{4}{5}$

## LESSON 16-4

## Practice and Problem Solving: $A / B$

1. Possible answer: $\angle A C B$ and $\angle E C D$ are congruent vertical angles. $\mathrm{m} \angle B=$ $\mathrm{m} \angle D=100^{\circ}$, so $\angle B \cong \angle D$. Thus, $\triangle A B C \sim \triangle E D C$ by AA.
2. Possible answer: Every equilateral triangle is also equiangular, so each angle in both triangles measures $60^{\circ}$. Thus, $\triangle T U V \sim \triangle W X Y$ by AA.
3. Possible answer: It is given that $\angle J M N \cong \angle L \cdot \frac{K L}{M N}=\frac{J L}{J M}=\frac{4}{3}$. Thus, $\triangle J L K$ ~ $\triangle J M N$ by SAS.
4. Possible answer: $\frac{P Q}{U T}=\frac{Q R}{T S}=\frac{P R}{U S}=\frac{3}{5}$.

Thus, $\triangle P Q R \sim \triangle U T S$ by SSS.
5. Possible answer: $\angle C \equiv \angle C$ by the

Reflexive Property. $\angle C G D$ and $\angle F$ are right angles, so they are congruent. Thus, $\triangle C D G \sim \triangle C E F$ by AA. $D E-9.75$.

## Practice and Problem Solving: C

1. $\frac{13}{3}$. Possible answer: Triangles UQV and $S Q T$ are similar to $\triangle P Q R$ by $A A$ : they share $\angle Q$, and the other angles are congruent because they are the corresponding angles of parallel lines ( $\overline{U V}, \overline{S T}$, and $\overline{P R}$ ) cut by transversals ( $\overline{P R}$ and $\overline{R Q}$ ). Therefore, the corresponding sides of the triangles are proportional: $\frac{P R}{U V}=\frac{P Q}{U Q} ; \frac{7}{2}=\frac{P Q}{3}$;
$P Q=10.5 . P Q=P S+S U+U Q:$
$10.5=4+S U+3 ; S U=3.5$.
$\frac{S T}{U V}=\frac{S Q}{U Q} ; \frac{S T}{2}=\frac{6.5}{3} ; S T=\frac{13}{3}$.
2. Possible answer: Triangles $A B C$ and $A D B$ both have a right angle and they share $\angle A$. Therefore, they are similar by $A A$. Triangles $A B C$ and $B D C$ both have a right angle and they share $\angle C$, so they are also similar by $A A . m \angle A B D=$
$90^{\circ}-m \angle A$, and $m \angle A B D=$
$90^{\circ}-\mathrm{m} \angle C B D$, so $\mathrm{m} \angle A=\mathrm{m} \angle C B D$.

## Reading Strategles

1. SAS
2. SSS
3. No conclusion
4. AA
5. SSS
6. No conclusion
7. AA
8. SAS

## ELD (DAY 1)-RUBRIC

DAY 1: List 2 unknown words from the article. Then, draw an image to help you predict what the word means. Use context clues and prefixes/suffixes to assist you in determining word meaning.

| Unknown Word <br> and Sentence | My Definition | Image |
| :--- | :--- | :--- |
| programming <br> "They're programming <br> each and every <br> snowflake on the screen <br> and using code to make <br> them fall," <br> says instructor Prerna <br> Vij, 2 29-year-old Adobe <br> software engineer <br> helping to bridge the <br> yawning <br> gender gap in today's <br> male-dominated tech <br> worId, one high-schooler <br> at a time. | Programming is creating <br> or writing computer <br> programs. |  |
|  |  |  |

## RUBRIC (DAY 2)

## Text Dependent Questions Highlight the letter for each correct response.

1 Which of the following selections from the article shows why coding programs for girls are important?
(A) As hundreds of programs like the one at San Jose-based Adobe attract record numbers of students around the Bay Area and beyond, a nationwide campaign to teach programming skills to girls is witnessing explosive growth.
(B) With an estimated 1.4 million computer science jobs expected by 2020, and only about 400,000 qualified applicants to fill them, the pressure is on to create coders - especially among girls, who have long been outnumbered by a wide margin in the field.
(C) Honeysett says "we attribute the drop in women in computer science since the '80s to the PC being marketed to boys and the cultural narrative being built around boys and coding. We've all come to think of a programmer as a guy in some basement wearing a hoodie. So over time, girls just started to step away."
(D) "Whether you're creating the next Twitter or working in agriculture or fashion or art, everything you do is going to involve software," she says. "So understanding the basics of programming will become a basic requirement of the workplace."

## 2 Read the quote from the article.

"I'd been thinking of majoring in biology, but now l'm thinking maybe computer science instead," Farkhoor says. "Being able to code will give me a good background for whatever direction I follow." Which of the following ideas is BEST supported by the quote?
(A) More women are pursuing degrees in computer science and related fields now than in the past.
(B) Participating in coding camp is increasing some girls' interest and confidence in pursuing degrees in computer science.
(C) The main reason for the small number of women working in the computer science field is a lack of interest in technology.
(D) Girls who know how to code will be more qualified to obtain positions not only in computer science but in any field.

3 Which two of the following sentences from the article BEST represent CENTRAL ideas of the article?

1. The expansion of the seven-week summer immersion programs at Adobe, which started with 20 girls being trained and mentored by staffers in 2014 and now has mushroomed to 100 coders in four cities around the country, is emblematic of what's happening in the larger campaign to level the tech world's playing field.
2. Honeysett points out that in the 1980 s, some 37 percent of computer science graduates were women, but that number has fallen to around 18 percent today.
3. As Cornelia Davis, senior director of technology at software and services firm Pivotal, says, "You can't be what you can't see."
4. "We simply can't afford to ignore the perspectives or the talent of half the population."
(A) 1 and 2
(B) 1 and 4
(C) 2 and 3
(D) 3 and 4

4 Which paragraph from the article BEST supports the CENTRAL

## idea that women have a unique perspective to offer the tech industry?

(A) The drop-off, Honeysett says, is due in large part to the way society has come to expect the tech world to look: video-game stores crowded with young boys and teens; hoodie-clad geeks roaming the nation's tech corridors and looking like Mark Zuckerberg wannabes; the practically allmale cast on the popular HBO sitcom "Silicon Valley."
(B) High-schoolers Rojeen Farkhoor and Mackenzie Saephanh say the Adobe program already has given their confidence a boost. Farkhoor, a rising high school junior, says she wanted to get coding experience because of its relevance to STEM - science, technology, engineering and math - subjects she's interested in.
(C) "When it comes to young men, they're almost always programming video games" at coding camps, she says. "But with young ladies, they're more interested in apps that help people solve problems and make the world a better place."
(D) Even just a basic grasp of coding, as the girls at Adobe and other Bay Area camps will get this summer, is "almost like a password to get into any industry these days," Davis says.

## Rubric for Student Reflections

|  | Above <br> Expectations | Meets Expectations | Approaching Expectations | Below Expectations |
| :---: | :---: | :---: | :---: | :---: |
|  | 4 | 3 | 2 | 1 |
| Reflective Thinking | The reflection explains the student's own thinking and learning processes, as well as implications for future learning. | The reflection explains the student's thinking about his/her own learning processes. | The reflection attempts to demonstrate thinking about learning but is vague and/or unclear about the personal learning process.. | The reflection does not address the student's thinking and/or learning. |
| Analysis | The reflection is an in-depth analysis of the learning experience, the value of the derived learning to self or others, and the enhancement of the student's appreciation for the discipline. | The reflection is an analysis of the learning experience and the value of the derived learning to self or others. | The reflection attempts to analyze the learning experience but the value of the learning to the student or others is vague and/or unclear. | The reflection does not move beyond a description of the learning experience. |
| Making Connections | The reflection articulates multiple connections between this learning experience and content from other courses, past learning, life experiences and/or future goals. | The reflection articulates connections <br> between this <br> learning <br> experience and content from other <br> courses, past <br> learning <br> experiences, and/or <br> future goals. | The reflection attempts to articulate connections between this learning experience and content from other courses, past learning experiences, or personal goals, but the connection is vague and/or unclear. | The reflection does not articulate any connection to other learning or experiences. |

